



DISCIPLINE STRUCTURED OUTLINE

1. Data about the programme

1.1.	“CAROL DAVILA” UNIVERSITY OF MEDICINE AND PHARMACY
1.2.	FACULTY OF MEDICINE
1.3.	DEPARTMENT: CLINICAL DEPARTMENT 3 - COMPLEMENTARY SCIENCES
1.4.	DISCIPLINE: EVOLUTION OF MEDICAL CULTURE
1.5.	DOMAIN OF STUDY: HEALTH – regulated within the European Union
1.6.	STUDY CYCLE: LICENCE
1.7.	STUDY PROGRAME: MEDICINE – ENGLISH MODULE

2. Data about discipline

2.1.	Name of the elective subject in the educational plan: Evolution of medical culture				
2.2.	Discipline code: DOI 13S1M				
2.3.	Discipline type (FD/SD/CD): CD				
2.4.	Discipline regimen (MD/OPD/): OPD				
2.5.	Course tenured coordinator: Univ. Prof. dr. Octavian Buda				
2.6.	Seminar activities coordinators: Lecturer. dr. Steluța Boroghină Lecturer. dr. Lidia Trăușan-Matu Univ. Asist. dr. Mădălina Gilice				
2.7. Year of study	I	2.8. Semester	I	2.9. Type of assessment (E/C)	C

3. Total estimated time (hours/semester of didactic activity an self preparation/study

I. Academic training (teaching, practical application, assessment)						
3.1. Nr hours/week	2	From which:	3.2. lecture	1	3.3. seminary/ laboratory	1
3.4. Total hours of educational plan	28	From which:	3.5. lecture	14	3.6. seminary/ laboratory	14
Evaluation (nr. of hours) : 7						
II. Self preparation/study						
Time allocation						hours
Study of course materials, textbooks, books, study of the recommended minimal bibliography						12
Additional research in the library, research through the internet						1
Performing specific activities for preparing projects, laboratories, elaborating reviews or other tasks						4
Specific preparation activities for projects, laboratory work, assignments, and reports						10
Tutoring						1
Other activities						4
3.7. Total individual study hours						32
3.9. Total hours per semester (3.4.+ 3.7.)				60		

3.10. Number of credits	2
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4. Preconditions (where applicable)

4.1. of curriculum	-
4.2. of competences	-

5. Conditions (where applicable)

5.1. for delivering the course	Lecture room with video projector Internet access Access to scientific articles and book
5.2. for delivering the clinical rotation	Internet access

6. Learning outcomes*

Knowledge	Skills	Responsibility and autonomy
Understanding of the concepts and models relevant to medical culture;	Identifying concepts and theories with the aim of defining specific cognitive modes which underpin epidemics, disease and health, against specific historical and cultural backgrounds; using adequate critical tools in response to specific contexts and situations; applying these latter so as to produce a personal, pertinent analysis	Observance of the models and frameworks of medical culture and historical development; Applying critical, analytical and ethical competencies; identifying a specific case/object of analysis and selecting the necessary adequate work and research tools;
Knowledge of the concepts and theories of history of epidemics and societal development;	Ability to use a range of methods and concepts specific to medical culture, grounded in proper historical conduct;	The effective use of resources at hand; defining personal and collective ethical responsibility through team work and dialogue

7. Course objectives (aligned with the learning outcomes)

7.1. General objective	The analysis of specific interdisciplinary discourses, such as text, images, film, multimedia, with the view of developing knowledge, critical tools, written and oral expression, developing a critical and scientific apparatus based on recent research concepts and theories, developing effective scientific research tools, introduction to recent theories and disciplines working on epidemics, cognition, ethics and cultural specificity, developing rhetorical methods and strategies by means of class debates, oral presentations, based on specific themes and discourses, working out the interpersonal relation as dynamic of pandemics, ethical, cognitive, affective interface, health policy and pandemics. Future perspectives
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7.2. Specific objectives	Conceiving and applying an effective analytical strategy, in response to a specific epidemic object/situation establishing an effective interpersonal relationship and ethical responsibility with respect to one's own critical thinking as well as that of others, in the context of team work, and antiepidemic measures Identifying and analyzing ethical dilemmas and historical context.
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8. Contents

8.1. Lectures	Teaching methods	Observations
Course 1 Fundamentals of cultural medical history, Epidemics and paleopathology	Exposition Examples Synthesizing knowledge Guided discovery Case study analysis Audio-visual methods Conversation Explaining	2h Video projector required
Course 2 Epidemics in antiquity Ethical conflicts and communication in antiquity The ethics of care	Exposition Examples Synthesizing knowledge Guided discovery Case study analysis Audio-visual methods Conversation Explaining	Video projector required
Course 3 Public health in medical history, Pandemics, and sick bodies: anthropological perspectives	Exposition Examples Synthesizing knowledge Guided discovery Case study analysis Audio-visual methods Conversation Explaining	Video projector required
Course 4 Black Death: an evolution of a pandemic Ethical challenges Medical communication in Middle Ages and their consequences.	Exposition Examples Synthesizing knowledge Guided discovery Case study analysis Audio-visual methods Conversation Explaining	Video projector required
Course 5 Variola: between vaccine and imagination. Society and medical history	Exposition Examples Synthesizing knowledge Guided discovery Case study analysis Audio-visual methods	Video projector required

	Conversation Explaining	
Course 6 Cholera, disease and health across cultures I. 19 th century Spanish flu, disease and health across cultures II	Exposition Examples Synthesizing knowledge Guided discovery Case study analysis Audio-visual methods Conversation Explaining	Video projector required
Course 7 Ecology of the infectious disease: body, interpersonal relations and the environment. COVID-19: How medical history influences communication, perception, and society	Exposition Examples Synthesizing knowledge Guided discovery Case study analysis Audio-visual methods Conversation Explaining	Video projector required

Recent bibliography:

1. Nutton, Vivian. *Ancient Medicine*. London and New York: Routledge Taylor & Francis Group, 2004.
2. Persaud, T., Loukas, T.V.N, Shane R. M. *A History of Human Anatomy*. Springfield, Illinois: Charles C. Thomas Publisher, LTD, 2014.
3. Roach, Mary. *Stiff: The curious Lives of Human Cadavers*. New York: W.W. Norton, 2003.
4. Selin, H., Shapiro H., eds. *Medicine Across Cultures*. Dordrecht: Kluwer Academic Publishers, 2003
5. Siraisi, Nancey G.. *Medieval and Early Renaissance Medicine*. Chicago and London: University of Chicago Press, 1990.

8.2. Seminars	Teaching methods	Observations
Seminar 1. Case studies from Epidemics and paleopathology Understanding patients' personal and cultural beliefs in prehistory	Conversation Case studies Audio-visual methods Synthesizing knowledge Explaining Debate Presentations Group activities	Video projector required 2h
Seminar 2. Epidemics in antiquity Ethical conflicts and communication in antiquity The ethics of care: Roman culture vs. early Christianity	Conversation Case studies Audio-visual methods Synthesizing knowledge Explaining Debate Presentations Group activities	

Seminar 3. Institutions of Public health in medical history, Pandemics, and sick bodies: anthropological perspectives	Conversation Case studies Audio-visual methods Synthesizing knowledge Explaining Debate Presentations Group activities Q & A session Medical simulation	
Seminar 4. Health communication in the medieval times: ethical responsibilities Stigmatization and prejudices: The Black Death	Conversation Case studies Audio-visual methods Synthesizing knowledge Explaining Debate Presentations Group activities	
Seminar 5. Epidemics and modernity: Enlightenment, Variola and Cholera First vaccines in history	Conversation Case studies Audio-visual methods Synthesizing knowledge Explaining Debate Presentations Group activities	
Seminar 6. 19th Century epidemics: Communication and society	Conversation Case studies Audio-visual methods Synthesizing knowledge Explaining Debate Presentations Group activities Medical simulation Role-play	
Seminar 7. From Spanish Flu to COVID 19: when communication influences perception Communication and societal adherence: activating patient motivation	Conversation Case studies Audio-visual methods Synthesizing knowledge Explaining Debate Presentations Group activities	

9. Evaluation

Activity type	9.1. Evaluation criteria	9.2. Evaluation methods	9.3. Percentage in the final grade
9.4. Course	Knowledge of concepts and theories in the field studied and the ability to correlate them	Multiple-choice test with theoretical knowledge questions (30 multiple-choice questions with single-answer format; 15 correct answers = grade 5)	90/100
9.5. Seminary/ practical activity	Participation in group work	Project/group discussion	10/100
9.6. Minimum performance standard			
• Obtaining a minimum grade of 5 in the final written assessment. • Minimum 75% attendance at classes. • Correct definition of the basic concepts of each theme. • Recognition of the main theories and paradigms related to evolution of medical culture			

Date of completion :
22.09.2025

Signature of the course holder

Signature of the seminar holder

**Date of approval by the
Department Council:**

Signature of the Department Director